## ADELINE III

CHOREO: $\quad$ Peg \& John Kincaid, 9231 Limestone Place, College Pk, MD 20740 (301) 935-5227 kincaidcpa@aol.com www.dancerounds.info/kincaid

MUSIC: "Ballade Pour Adeline" by Richard Clayderman 2:40 The World's Most Popular Pianist Plays French Favorites, Vol 4 download Amazon \$0.99 Can also be danced to Sp Press record KNS 002
FOOTWORK: Opposite unless indicated.
RHYTHM: SLOW TWO STEP RAL PHASE III + 2 [ switches, L trn w/inside roll]
SPEED: 43 RPM (adjust for comfort)
SEQUENCE: INTRO A B A B A(MOD) A (1-9) END Released 9/10 INTRO
1-8 WAIT; DIP BK W/CARESS; REC TCH;
1-2 CP WALL lead foot free wait;
3 Bk L bending $L$ knee slightly \& extending $R$ leg fwd,-, hold,-(W fwd $R$ bending $R$ kne slightly $\&$ extending $L$ leg bk,-, caress M's face with $L$ hnd,--);
Rec fwd R to upright position,-,hold;
PART A
1-4 FULL BASIC; OPEN BASICS;:
1 Sd L,-, XRIB of $L$, rec l;
2 Sd R,-, XLIB of R, rec R;
3 Sd L opening out to $L$ half op fcg RLOD,-, XRIB of $L$, rec $L$;
$4 \quad$ Sd $R$ opening out to $R$ half op fcg LOD,-, XLIB of $R$, rec $R$;
5-8 SWITCHES; U/A TRN; BASIC ENDG TO P/U;
$5 \quad$ XIF of W sd $L$ to $L$ half op,-, fwd R, fwd $L$ (W fwd R,-, fwd $L$, fwd $R$ );
6 Fwd R,-, fwd $L$, fwd $R$ (W XIF of $M$ sd $L$ to half op,-, fwd $R$, fwd $L$ );
7 REPEAT MEAS 7 INTRO;
$8 \quad$ Sd R,-, XLIB of $R$, rec $R$ trng $1 / 4$ LF to pick $W$ up to CP LOD;
9-12 L TRN INSD ROLL; BASIC ENDG P/U; L TRN INSD ROLL; BASIC ENDG;
$9 \quad$ Fwd $L$ trng $1 / 4$ LF ,-, sd $R$ leading $W$ to trn $L F$ under jnd lead hnds, XLIF of $\mathbf{R}$ end fcg COH (W bk R,-, sd L trng LF under jnd lead hnds,-, cont LF trn to fc ptr sd R);
10 Sd R,-, XLIB of $R$, rec $R$ trng $1 / 4$ LF to PU $W$ to CP RLOD ;
11 REPEAT MEAS 9 PART A end fcg WALL;
12 Sd $R,-$, XLIB of $R$, rec $R$;
13-16 FULL BASIC; L LUNGE BASICS TO P/U LOW BFLY;;
13 Sd L,-, XRIB of L, rec R;
14 Sd R,-, XLIB of R, rec L;
15 Sd $L$ bending $L$ knee with lunging action,-, rec $R$, XLIF of $R$;
16 Sd R bending $R$ knee with lunging action,-, rec $L$, XRIF of $L$ trng 1/4 LF to fc LOD picking $W$ up ( $W$ sd $L$ bending $L$ knee with lunging action,-, rec $R$, XLIF of $R$ trng $1 / 4$ RF to $P / U$ in front of $M$ ) jn both hnds in low BFLY;

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## PART B

1-4 TRAVELING CHASSES:;:;
1 Low BFLY LOD lead ft free fwd $L$ to $R$ shldr lead,-, sd \& fwd R DLW, cl L (W bk \& sd R to L shldr lead,-, bk \& sd L DLW, cl R);
$2 \quad$ Sd \& fwd R to L shldr lead,-, sd \& fwd L DLC, cl R (W bk \& sd L to R shldr lead,-, bk \& sd R,cl L );
3-4 REPEAT MEAS $1 \& 2$ PART B;;
5-8 U/A TRN STACK HNDS L OVER R; OP BRK; CHNG SDS; OP BASIC;
5 Sd L,-, XRIB of $L$ leading $W$ to trn Rf undr jnd lead hnds, rec $L$ to fc ptr WALL stack hnds $L$ over $R$ ( $W$ fwd $R$,-, XLIF of $R$ comm RF trn undr jnd lead hnds, sd \& fwd $R$ to stacked hnds $L$ over $R$ ) end fcg ptr WALL trail ft free;
6 With stacked hnds $L$ over $R$ sd $R$,-, apt $L$, rec fwd $R$ to W's R sd;
7 Fwd $L$ twd WALL to chng sds leading $W$ trn undr stacked hnds,-, sd $R$, XLIF of R to fc COH (W fwd R twd COH trng LF undr stacked hnds to chng sds,-, sd L, XRIF of $L$ to fc WALL);
8 Releasing hand hold REPEAT MEAS 4 PART A;
9-11 U/A TRN TO BJO; QUICK WHEEL 9 FC WALL;;
9 REPEAT MEAS 7 PART A to end in BJO COH;
10-11 In BJO wheel CW fwd R,L,R, L; cont CW wheel fwd R,L,R, L/R to end fcg ptr WALL with lead ft free;

## REPEAT PART A <br> REPEAT PART B

PART A MOD
1-16 FULL BASIC; OP BASICS; SWITCHES;; U/A TRN; BASIC ENDG TO P/U; L TRN INSIDE ROLL; BASIC ENDG TO P/U; L TRN INSIDE ROLL; BASIC ENDG; FULL BASIC;; LUNGE BASICS; ;
1-15 REPEAT PART A 1-15;;;;;;;;;;;;;;
16 Sd $R$ bending $R$ knee with lunging action,-, rec $L$, XRIF of $L$ to end fcg ptr WALL;

REPEAT PART A (1-9)
END
1-2 BASIC ENDG; DIP BK \& CARESS;
1 REPEAT MEAS 2 OF PART A;
2 REPEAT MEAS 3 OF INTRO;

